

# **FY 2023** ANNUAL REPORT



## MISSION



The Utah Historical Society's mission is to foster curiosity about the past, inform the present, and strengthen our shared future.

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## CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



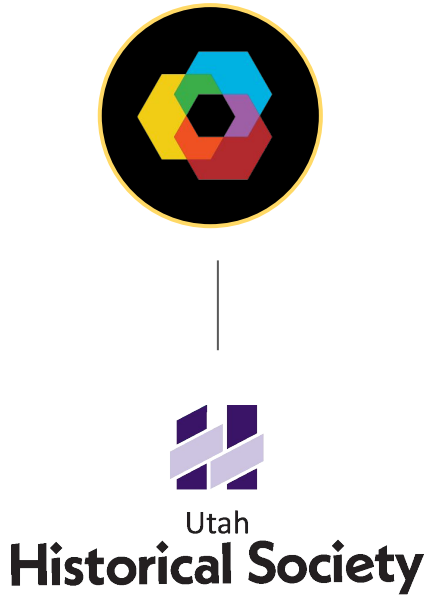
## DIVISION LEADERSHIP



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**MUSEUM OF UTAH**

Tim Glenn, director  
Holly Andrew, exhibition program manager

**PUBLIC HISTORY**

Wendy Rex-Atzet, public history manager  
Monique Davila, community engagement coordinator  
Jordan Kiyak, research outreach coordinator  
Holly George, editor, *Utah Historical Quarterly*  
Mark Melville, assistant editor, *Utah Historical Quarterly*  
Katherine Kitterman, women's history initiative

**LIBRARY & COLLECTIONS**

Doug Misner, research/collections  
Lisa Barr, historical collections coordinator  
Michelle Elnicky, librarian/collections specialist  
Sabrina Sanders, artifacts collection manager  
Greg Walz, engagement room manager

**ADMINISTRATION**

Haille VanPatten, director, marketing and communication  
Jessica Proctor, director, development and membership  
Alycia Rowley, administrative assistant  
Veronica Solana Arangure, program support specialist





## PRIORITY SUCCESS

# MOVED THE STATE'S COLLECTIONS

**Nine full- and part-time staff moved historic artifacts from the Rio Grande Depot to five temporary locations and oversaw the opening of the Public Engagement room. Previously, public access to the state's collections have been closed since the March 2020 earthquake.**

- Developed tracking systems for inventory, items in transit, temporary destinations, and their reorganization once the Museum of Utah is built.
- Prepared five temporary locations requiring building renovations, a storage plan, new shelving or alteration of existing shelving, and security and environmental controls.
- Completed inventories of the book, pamphlet, vault, and architectural drawings collections.
- Prepared and packed 3,000 nitrate negatives; 30,000 fragile books; 96 pallets of manuscripts; 49 pallets of reference materials; more than 23,000 pamphlets; more than 2,000 architectural drawings sets and 15,000 maps; more than 1,000 periodical titles and hundreds of high school and college yearbooks; 50 textile pallets; 43 artifact pallets, with 16,700 items, and 64 large machine carts with 1,706 items.
- Moved 1.5 million photographic images, and more than 300 oversized artifacts and 400 artworks.
- Met with consultants to plan the Museum of Utah's exhibition programming, storage space, shelving, and fire suppression system.

## PRIORITY SUCCESS

# A NEW CHAPTER IN UTAH'S HISTORY

**The new UHS strategic plan is representative of the work being done now and into the next five years.**

UHS leadership worked to ensure this plan was strongly informed by the needs and aspirations of Utahns. The plan identified central priorities, which will guide the approach to all of UHS' work.

- UHS worked with Union Creative Agency in close collaboration with the staff and board to facilitate the strategic plan process.
- Planning began in April 2022 and was completed in January 2023.
- The process included seven interconnected phases, each anchored on conversation, inquiry, and collective learning.
- Thirty-two community listening sessions were hosted across the state.
- In addition, 10 virtual focus groups were hosted with stakeholders.
- 1,077 survey responses, from all 29 Utah counties, were collected.





"I have loved and appreciated the meaningful way History Day has created enthusiasm and research skills for my students. This program fuels their curiosity and helps develop critical thinking. It also gives a voice to students who often view history as happening to someone else at some distant time in the past."

— A Utah educator

## CHANGES TO EXISTING PROGRAMS



### UTAH HISTORICAL SOCIETY NAME CHANGE

The Utah Division of State History will once again be known as the Utah Historical Society (UHS). The new design and new brand identity fulfill the strategic goals of providing a new visual direction for the Utah Historical Society, which honors the organization's past while looking ahead to a bright future.



### THE MUSEUM OF UTAH

Utah Historical Society staff engaged in activities and meetings to prepare for the Museum of Utah, scheduled to open in 2026. UHS selected a new collection management system, provided input to architects to maximize space, worked with the Museum Advisory Board, hired two museum staff members, held planning meetings with design consultants, and hosted community conversations to review potential content.

## CHANGES TO EXISTING PROGRAMS



### UPDATED RESOURCES

UHS staff has worked to update available resources, including a digital option for *Utah Historical Quarterly* membership, a list of oral histories, and an oral history toolkit. These resources help stakeholders engage with the Utah Historical Society and history work throughout Utah in meaningful ways.



### NEW STRATEGIC PLAN

The 2023-2027 Strategic Plan took ten months to develop: three months of internal, introspective work; five months of community listening sessions; and two months of drafting and writing. The Utah Historical Society is committed to being data-driven in decision-making, and the new strategic plan will be an anchor as UHS moves forward.

PERFORMANCE MEASURES



**MOVING THE UTAH  
HISTORY COLLECTIONS**

Percentage of state’s history  
collection prepared to be moved.

**TARGET: 33**  
**ACTUAL: 100**



**PEOPLES OF UTAH REVISITED**

The project will fund new historical  
research, collections, and create  
accessible public-facing materials on  
the communities that together make  
up Utah.

**TARGET: 27**  
**ACTUAL: 141**



### CEMETERY GRANTS

Total grants awarded: 11

Eureka City  
Cleveland Town  
Moroni City  
Springville City  
Leeds Town  
Escalante City  
Fayette Town  
Lyman Town  
Fairview City

Total grant funding: \$56,850





## HISTORY ADMIN BUDGET

		FY21	FY22	FY23
Revenue	General Fund	446,800	592,700	579,900
	Dedicated Credits	200	300	8,400
	Federal Funds	21,000		
	Transfer Funds			
	Pass Through			
	Beginning Balance	33,300	138,200	212,500
	Closing Balance (Non-lapsing)	(156,700)	(175,500)	(65,600)
	Lapsing Balance			
	<b>Total Revenue</b>	<b>344,600</b>	<b>555,700</b>	<b>735,200</b>
Expenditures	Personnel	211,100	402,500	467,900
	In-State Travel	-	900	5,100
	Out-of-State Travel	-	2,500	15,600
	Current Expense	122,300	142,500	237,100
	Data Processing Current Expense	11,200	1,800	9,500
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	-	5,500	-
	<b>Total Expenditures</b>	<b>344,600</b>	<b>555,700</b>	<b>735,200</b>

		<b>FY21</b>	<b>FY22</b>	<b>FY23</b>
Revenue	General Fund	740,200	732,300	748,000
	Dedicated Credits	5,800	5,300	5,900
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance		15,000	
	Closing Balance (Non-lapsing)		(101,700)	(14,000)
	Lapsing Balance			
	<b>Total Revenue</b>	<b>746,000</b>	<b>650,900</b>	<b>739,900</b>
Expenditures	Personnel	488,600	503,200	510,000
	In-State Travel	-	800-	300
	Out-of-State Travel	-	2,300	1,400
	Current Expense	239,600	108,600	182,600
	Data Processing Current Expense	17,800	16,600	37,100
	Data Processing Capital Expense		19,400	8,500
	Capital Expenditures			
	Pass-Through			
	<b>Total Expenditures</b>	<b>746,000</b>	<b>650,900</b>	<b>739,900</b>

		FY21	FY22	FY23
Revenue	General Fund	528,100	599,200	1,030,300
	Dedicated Credits	23,700	54,200	20,200
	Federal Funds	25,400		
	Transfer Funds			
	Pass Through			
	Beginning Balance		3,700	77,000
	Closing Balance (Non-lapsing)	(3,700)	(48,300)	(511,600)
	Lapsing Balance			
	<b>Total Revenue</b>	<b>573,500</b>	<b>608,800</b>	<b>615,900</b>
Expenditures	Personnel	521,900	487,600	447,100
	In-State Travel	200	1,400	2,700
	Out-of-State Travel	-	100	6,200
	Current Expense	49,400	87,100	123,800
	Data Processing Current Expense	2,000		800
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	-	32,600	35,300
	<b>Total Expenditures</b>	<b>573,500</b>	<b>608,800</b>	<b>615,900</b>

		FY21	FY22	FY23
Revenue	General Fund	20,300	129,200	131,600
	Dedicated Credits			
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance		3,500	37,600
	Closing Balance (Non-lapsing)		(1,500)	
	Lapsing Balance			
	<b>Total Revenue</b>	<b>20,300</b>	<b>131,200</b>	<b>169,200</b>
Expenditures	Personnel		92,900	102,000
	In-State Travel		1,700	400
	Out-of-State Travel		400	1,700
	Current Expense		16,900	10,400
	Data Processing Current Expense		2,200	1,400
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	20,300	17,100	53,300
	<b>Total Expenditures</b>	<b>20,300</b>	<b>131,200</b>	<b>169,200</b>

		FY21	FY22	FY23
Revenue	General Fund			
	Dedicated Credits	41,700	37,300	27,100
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	115,600	88,700	93,300
	Closing Balance (Non-lapsing)	(88,700)	(93,300)	(97,300)
	Lapsing Balance			
	<b>Total Revenue</b>	<b>68,600</b>	<b>32,700</b>	<b>23,100</b>
Expenditures	Personnel	13,100		
	In-State Travel			300
	Out-of-State Travel	-	-	700
	Current Expense	55,500	32,700	22,100
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	-	-	
	<b>Total Expenditures</b>	<b>68,600</b>	<b>32,700</b>	<b>23,100</b>





**We continue to embark on many changes at the Utah Historical Society.**

The first was our name change, which happened early in the legislative session, officially changing our organization's name from the Utah Division of State History to the Utah Historical Society. This was a direct result of feedback from our extensive strategic planning process that touched on all 29 counties of the state and involved stakeholders representing all sectors of history work and interests. Read more about the strategic planning process and the plan itself [here](#).

Our new mission statement — to foster curiosity about the past, inform the present, and strengthen our shared future — is a directive our staff are leaning into as we continue to support our incredible existing programs and look to developing new ones. The Museum of Utah continues to develop on Utah's Capitol campus, which will be the Utah Historical Society's future headquarters and home, welcoming thousands of visitors from students to international visitors alike.

We are thrilled about the changes that are already underway and for those to come.

**[UTAH HISTORICAL SOCIETY STRATEGIC PLAN](#)**  
**[HISTORY STORIES](#)**

**UTAH HISTORICAL SOCIETY**

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**A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT**

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> [history.utah.gov](http://history.utah.gov)



Utah Department of  
**Cultural & Community  
Engagement**



Utah  
**Historical Society**